



A TOMMY DORSEY Arrangement

BOO

1st Saxophone Eb Alto

Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo

Soli

mf

f

A

B 11

C *f*

D 2 *f* *Solo* **E**

Recorded on Victor Record No. 26054

RIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score is written for the 1st Saxophone Eb Alto. It consists of 12 staves of music. The first staff begins with a box containing the letter 'F' and a treble clef. The second staff has a dynamic marking of 'f'. The third staff begins with a box containing the letter 'G' and a treble clef, and includes a dynamic marking of 'ff'. The fourth staff has a dynamic marking of 'ff'. The fifth staff begins with a box containing the letter 'A' and a treble clef. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff begins with a box containing the letter 'J' and a treble clef, and includes a dynamic marking of 'pp'. The tenth staff has a dynamic marking of 'pp'. The eleventh staff has a dynamic marking of 'pp'. The twelfth staff has a dynamic marking of 'f'. The score includes various musical notations such as chords, beams, slurs, and articulation marks.

1st Saxophone Eb Alto



A TOMMY DORSEY Arrangement R

THE OF BOOGIE

3rd Saxophone Eb Alto
Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo

Soli
B^b Clar. *mf* *f*

The musical score consists of 11 measures of music for the 3rd Saxophone Eb Alto. It begins with a *Soli* marking and a dynamic of *mf*. The first measure is followed by a series of eighth and sixteenth notes. Measure 2 contains a *f* dynamic. Measure 3 has a boxed 'A' above it. Measure 4 has a *f* dynamic. Measure 5 has a boxed 'B' above it. Measure 6 has a boxed '11' above it. Measure 7 has a boxed 'C' above it. Measure 8 has a *f* dynamic. Measure 9 has a boxed 'D' above it. Measure 10 has a boxed 'E' above it with a *Soli* marking. Measure 11 has a boxed 'F' above it. The score includes various articulations such as accents, slurs, and trills.

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ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

Change to E^b Alto Sax.

The musical score consists of several staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of eighth notes. The second staff is marked with a box containing the letter 'G' and the word 'Alto'. It features a melodic line with triplets and dynamic markings of *f* and *ff*. The third staff continues the melodic line with a key signature change to two sharps (F# and C#). The fourth staff has a box with the letter 'I' and contains a series of chords. The fifth staff has a box with the letter 'J' and contains a series of chords. The sixth staff has a box with the letter 'K' and contains a series of chords. The seventh staff has a box with the letter 'L' and contains a series of chords. The eighth staff has a box with the letter 'M' and contains a series of chords. The ninth staff has a box with the letter 'N' and contains a series of chords. The tenth staff has a box with the letter 'O' and contains a series of chords. The eleventh staff has a box with the letter 'P' and contains a series of chords. The twelfth staff has a box with the letter 'Q' and contains a series of chords. The thirteenth staff has a box with the letter 'R' and contains a series of chords. The fourteenth staff has a box with the letter 'S' and contains a series of chords. The fifteenth staff has a box with the letter 'T' and contains a series of chords. The sixteenth staff has a box with the letter 'U' and contains a series of chords. The seventeenth staff has a box with the letter 'V' and contains a series of chords. The eighteenth staff has a box with the letter 'W' and contains a series of chords. The nineteenth staff has a box with the letter 'X' and contains a series of chords. The twentieth staff has a box with the letter 'Y' and contains a series of chords. The twenty-first staff has a box with the letter 'Z' and contains a series of chords. The score concludes with a dynamic marking of *f*.

3rd Saxophone E^b Alto



A TOMMY DORSEY Arrangement Rec

THE ORIGINAL BOOGIE

2nd Saxophone Bb Tenor Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo

Soli

B \flat Clar.

mf

f

A

B 11

f *trmg*

C

D 2 *f* *Soli*

E

f

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ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score consists of ten staves of notation for the 2nd Saxophone Bb Tenor. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff has a '4' above it. The second staff is marked with a box 'G' and dynamics *f* and *ff*. The third staff is marked with a box 'H'. The fourth staff is marked with a box 'I'. The fifth staff is marked with a box 'J' and dynamics *pp*. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it and a dynamic *f* below it.

2nd Saxophone Bb Tenor



THE OR BOOGIE

4th Sax. Bb Tenor

Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo

Soli

mf

f

A

B *Change to B^bTen. Sax.*

f

C

D *2*

f

E *2^d Tr.*

Play

f

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ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score consists of ten staves of notation for the 4th Sax. Bb Tenor. The notation includes various musical symbols such as notes, rests, and dynamics. The first staff begins with a boxed letter 'F'. The second staff has a '4' above it. The third staff has a '4' above it. The fourth staff has a boxed letter 'E', a 'ff' dynamic marking, and a '3' above a triplet. The fifth staff has a boxed letter 'H' and a 'f' dynamic marking. The sixth staff has a boxed letter 'I' and a '4' above it. The seventh staff has a '4' above it. The eighth staff has a boxed letter 'J', a '10' above it, and a '1' above it. The ninth staff has a '1' above it and a 'f' dynamic marking. The tenth staff has a 'f' dynamic marking.

4th Sax. Bb Tenor



A TOMMY DORSEY Arrangement

BOO

BARITONE / BASS CLARINET

Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo

BR Clar. *Soli*
mf

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10

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RIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score is written for Baritone/Bs Clarinet and consists of 10 systems of music. Each system contains one or two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures by vertical bar lines. Measure numbers 4, 8, and 12 are indicated at the end of their respective systems. The piece begins with a treble clef and a key signature of one flat. The first system (measures 1-4) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) introduces a melodic line with a dynamic marking of *ff*. The fourth system (measures 13-16) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The fifth system (measures 17-20) continues this pattern. The sixth system (measures 21-24) features a melodic line with a dynamic marking of *pp*. The seventh system (measures 25-28) continues this pattern. The eighth system (measures 29-32) features a melodic line with a dynamic marking of *f*. The ninth system (measures 33-36) continues this pattern. The tenth system (measures 37-40) features a melodic line with a dynamic marking of *f*.

BARITONE / BS CLARINET



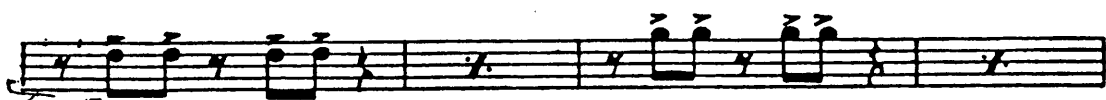
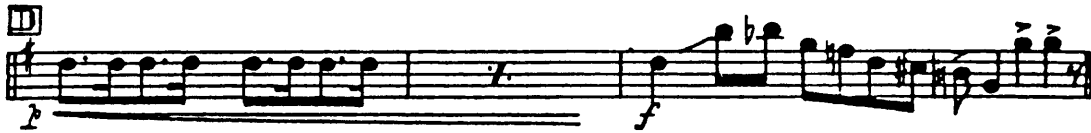
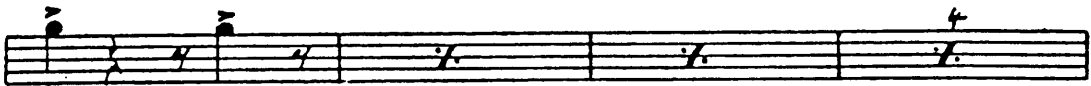
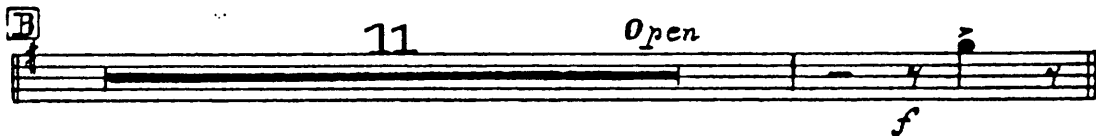
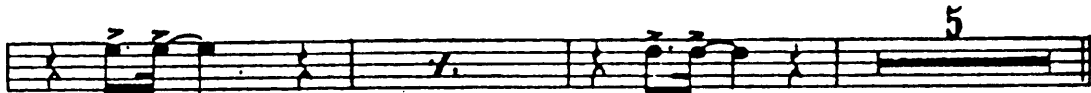
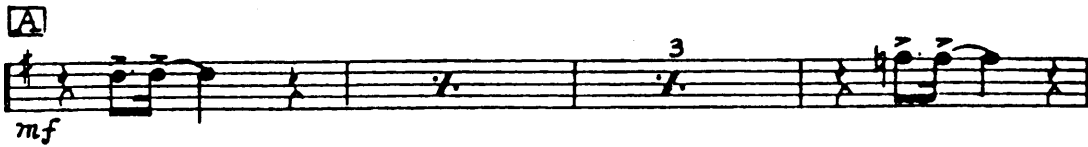
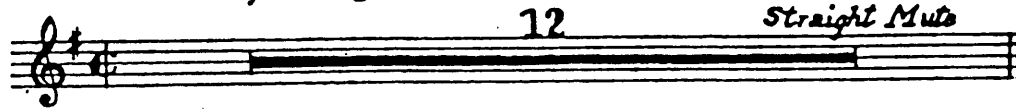
A TOMMY DORSEY Arrangement No

THE OR BOOGIE

1st Trumpet in B \flat

Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo



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ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score for the 1st Trumpet in Bb consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a circled 'G' and includes a first ending bracket with a '1' above it, a fortissimo 'ff' dynamic marking, and triplet markings. The third staff is marked with a circled 'H'. The fourth staff is marked with a circled 'I'. The fifth staff is marked with a circled 'J' and includes a '3 Straight Mute' instruction. The sixth staff is marked with a circled 'K' and includes a '2 Open' instruction with a piano 'p' dynamic marking. The seventh staff is marked with a circled 'L' and includes a fortissimo 'f' dynamic marking. The eighth staff is marked with a circled 'M'. The ninth staff is marked with a circled 'N'. The tenth staff is marked with a circled 'O'. The score concludes with a double bar line.

1st Trumpet in Bb

Recorded on Victor Record No. 26054

ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score for the 2nd Trumpet in Bb consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a dynamic marking of *ff* and includes first and second endings. The second staff continues the melodic line. The third staff contains a first ending bracket. The fourth staff has a first ending bracket and a dynamic marking of *f*. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket and a dynamic marking of *f*. The seventh staff features a first ending bracket, a dynamic marking of *f*, and a section marked "3 Straight Mute". The eighth staff includes a first ending bracket, a dynamic marking of *f*, and a section marked "2 Open". The ninth staff continues the melodic line. The tenth staff concludes the piece with a dynamic marking of *f*.

2nd Trumpet in Bb



A TOMMY DORSEY Arrangement Ret

THE OR. BOOGIE

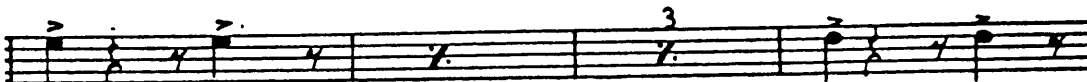
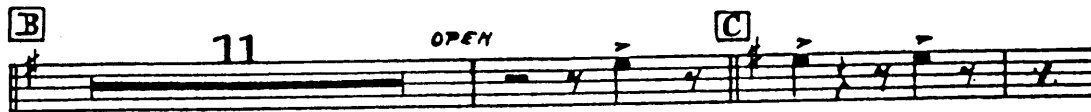
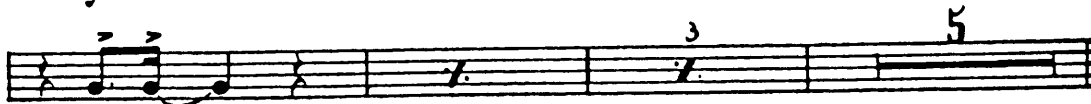
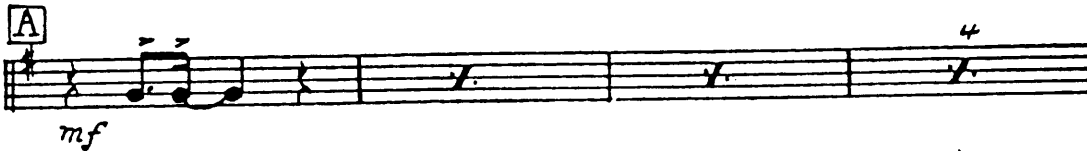
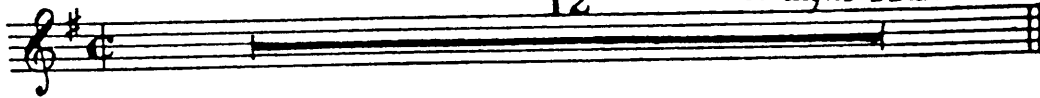
3rd Trumpet in B \flat

Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo

12

Straight Mute



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ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score for the 3rd Trumpet in Bb consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked with a box containing the letter 'G' and a first fingering '1'. The third staff is marked with a box containing the letter 'H'. The fourth staff is marked with a box containing the letter 'I'. The fifth staff is marked with a box containing the letter 'J'. The sixth staff is marked with a box containing the letter 'K' and includes the instruction '3 Straight Mute'. The seventh staff is marked with a box containing the letter 'L' and includes the instruction '2 Open' and a dynamic marking 'p'. The eighth staff is marked with a box containing the letter 'M' and includes a dynamic marking 'f'. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

3rd Trumpet in Bb



A TOMMY DORSEY Arrangement Recd

THE ORI BOOGIE

Arranged by
DEANE KINCAIDE

1st Trombone

Moderate Boogie Tempo

6

The musical score for the 1st Trombone part consists of several staves. It begins with a dynamic marking of *mf* and a tempo instruction of *Moderate Boogie Tempo*. The score includes section markers labeled A, B, C, D, and E. Section B includes a measure with the number 11. A *soli* marking appears in section D. Dynamics vary throughout, including *f* and *p*. The notation includes various rhythmic patterns and articulations.

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ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

Musical score for 1st Trombone, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: **F** (first ending), *f*
- Staff 2: **4** (measure rest)
- Staff 3: **G** (second ending), **1** (first ending), *ff*
- Staff 4: **H** (third ending)
- Staff 5: **I** (fourth ending)
- Staff 6: *Solo*, **J** (fifth ending), *2d up*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

1st Trombone



A TOMMY DORSEY Arrangement Re

THE OR BOOGIE

2nd Trombone

Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo

6

mf

A

B 11

C *f*

Solo

D

E

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ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score for the 2nd Trombone part of 'Woogie' consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. Chord symbols are present, including $\square F$, $\square G$, and $\square I$. The score concludes with a final *f* dynamic marking.

2nd Trombone

A TOMMY DORSEY Arrangement

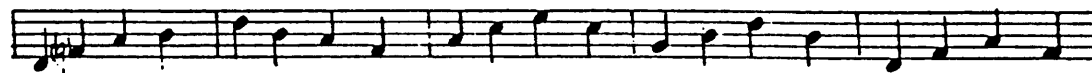
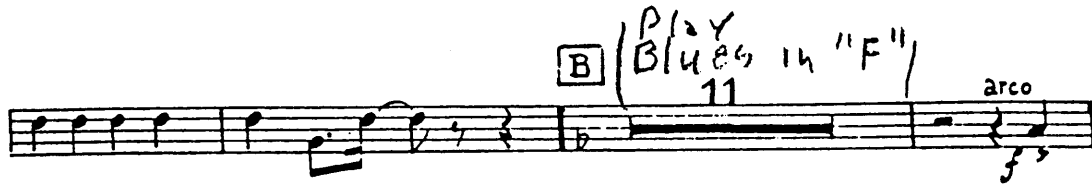
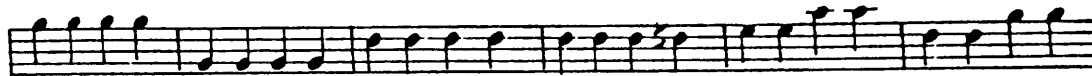
THE O! BOOGIE



Bass

Arranged by
DEANE KINCAIDE

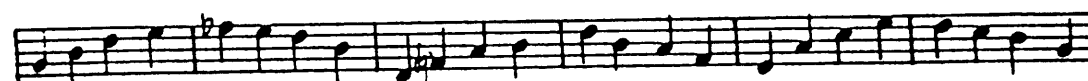
Moderate Boogie Tempo



Recorded on Victor Record No. 26054

ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH



Bass



A TOMMY DORSEY Arrangement R

THE OF BOOGIE

Guitar

Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo

F F7 F F7 B \flat B \flat 7

F c7 B \flat 7 F Fm F c7 F Fm F

mf

A F Fm F F Fm F F+ B \flat B \flat m B \flat B \flat 7

F Fm F F \sharp dim. c7 B \flat 7 F B \flat F

7 8 9 10 11 (12)

INSERT MEASURE **Fill**

B 11 F

C F B \flat 9 B \flat 9

F c9 B \flat 9 F F

D 2 F7

E B \flat B \flat F C B \flat F

p

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ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

F F F F7 Bb

f

Bb F F 4

G F9 F7 3- 3- F7

f *ff*

H Bb F c Bb F

I F 4 Bb F

c7 Bb7 F Bb7 F Bb7 F Bb7 F c7

p

J F Fm6 F Fm6 2 4 Bb Bbm6 Bb Bbm6

F Fm6 F Fm6 c cm6 c cm6 Bb Bbm6 Bb Bbm6 F

Bb Bbm6 Bb Bbm6 F Bb Bbm6 Bb Bbm6 F c7 F

f

Guitar



A TOMMY DORSEY Arrangement Rec:
**THE ORI
BOOGIE**

Drums

Arranged by
DEANE KINCAIDE

Moderate Boogie Tempo

The drum score consists of ten staves of music. The first staff is the bass line, starting with a *mf* dynamic. The second staff is the snare line, starting with a *f* dynamic and including a 'Tom-Tom' section. The third staff is the hi-hat line, starting with a *f* dynamic. The fourth staff is marked 'A' and contains a complex rhythmic pattern. The fifth staff is marked 'B' and is labeled 'BRUSHES (PIANO SOLO)' with a *mf* dynamic. The sixth staff is marked 'C' and contains a complex rhythmic pattern. The seventh staff is marked 'D' and contains a complex rhythmic pattern. The eighth staff is marked 'E' and contains a complex rhythmic pattern. The ninth and tenth staves continue the complex rhythmic patterns. The word 'Sticks' is written above the sixth staff.

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GINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score is written for piano and consists of ten staves, labeled F through J. The music is in a 2/4 time signature and features a variety of rhythmic patterns and dynamics. Staff F begins with a treble clef and a key signature of one flat (F major/D minor). It contains several measures of eighth-note and sixteenth-note patterns, with a triplet of eighth notes in the third measure. Staff G continues the melody with similar rhythmic figures and includes a triplet of eighth notes. Staff H and I show further development of the melodic line, with dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). Staff J concludes the piece with a final flourish and a dynamic marking of *f* (forte). The score is a piano solo, as indicated by the text 'Piano Solo' written below the first staff.

Drums

BOOGIE WOOGIE

Piano

Moderate Boogie Tempo

The musical score is written for piano and includes a clarinet part. It consists of seven systems of music. The first system features a clarinet line with a 'mf' dynamic marking and a piano accompaniment. The subsequent systems show the piano accompaniment with various rhythmic patterns and dynamics. A section marked 'A' begins in the third system, and a 'SOLO' section is indicated in the sixth system. The score concludes with a section marked 'B' in the seventh system.

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A TOMMY DORSEY Arrangement Re

THE OR BOOGIE



Arranged by
DEANE KINCAIDE

The musical score for Piano 2 is presented in six systems. Each system contains two staves. The upper staff of each system is for the piano part, and the lower staff is for the tritone part, labeled 'Tr6'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A copyright symbol (©) is visible at the beginning of the fourth system.

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ORIGINAL WOOGIE

By
CLARENCE "PINE-TOP" SMITH

The musical score is arranged in six systems. The first system includes a Trp15 part (marked 'D') and a Clarinet part (marked 'Clarinet'). The piano accompaniment is marked 'Piano 3'. The score contains various musical notations including dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like 'SOLO' and 'TRIPLES'. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence in the piano part.

BOOGIE WOOGIE

A piano score for the piece 'Boogie Woogie'. The score is written on eight systems of grand staff notation (treble and bass clefs). It features a complex, rhythmic melody in the right hand and a steady accompaniment in the left hand. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'rit.' (ritardando) and 'tr.' (trill). The piece is marked with a square box containing the number '1' at the beginning of the first system.